

VIOLA
(ad libitum)

ZEHN VORTRAGSSTÜCKE AUS DER SERIE „FÜR KINDER“

TEN PIECES FROM THE SERIES 'FOR CHILDREN'

TÍZ DARAB A „GYERMEKEKNEK” C. SOROZATBÓL

Übertragen von:

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Átírta:

1.

BARTÓK Béla

Andante grazioso

2.

Vivace

VIOLE
(ad libitum)

3.

Moderato sostenuto

1 9 V

rit. a tempo

p mp

10 V rit.

4.

Allegro robusto

11 p

12 f

5.

Allegretto

13 mp mf p mf f

14 f

15 mf

poco rit. a tempo

16 p mp mf p

6.

Kánon
Vivace risoluto

16 f f sempre f

17 1 2 3 4 1 2

VIOLE
(ad libitum)

Musical notation for measures 18-21. Measure 18 starts with a circled number 18 and a finger number 2. Measure 19 starts with a circled number 19 and a finger number 1. Measure 20 starts with a circled number 20 and a finger number 1. Measure 21 starts with a circled number 21 and a finger number 1. Dynamics include *f*, *f*, *più f*, and *ff sf sf*. There are accents (^) and a G.P. marking above measure 21.

Poco Allegro

Musical notation for measures 22-27. Measure 22 starts with a circled number 22 and a finger number 1. Measure 23 starts with a circled number 23 and a finger number 1. Measure 24 starts with a circled number 24 and a finger number 1. Measure 25 starts with a circled number 25 and a finger number 1. Measure 26 starts with a circled number 26 and a finger number 1. Measure 27 starts with a circled number 27 and a finger number 1. Dynamics include *f*, *mf*, *p*, *mf*, *mf*, *p*, *mp*, and *f*. There are accents (^) and a *poco rit.* marking above measure 27.

Allegro giocoso

Musical notation for measures 28-29. Measure 28 starts with a circled number 28 and a finger number 1. Measure 29 starts with a circled number 29 and a finger number 1. Dynamics include *f*, *f*, *p*, *p*, and *f*. There are accents (^), a *rit.* marking above measure 29, and a *a tempo* marking below measure 29.

VIOLE
(ad libitum)

30 1 2 3 4 5 6
f
 31 poco rit. *p* *dim.* *pp* *mp poco espr.* molto rit.
 32 a tempo *f* *ff*

9.

Andante sostenuto

33 *p*
 34 1 *p* *pp* *pp*
 35 *p*
 36 1 *p* *pp* *ppp* *pp*

10.

Risoluto

37 *p* *cresc.* *f* *mf* *f*
 38 *mf* *cresc.* *f dim.* *p*
 Più vivo
 38 *f* *ff*